

Putting makeup on is a big part of the behind-the-scenes activity. Julie Kremer carefully applies mascara on Deann Gross, who appeared as Donna, Dracula's girlfriend in the one-act play, "Almost the Bride of Dracula."



## Behind The Scenes

### Support Crew Deserves A Bow

The audience is seated, everything becomes hushed

... it is time for the presentation of the Drama Club's first one-act play.

But this moment did not just suddenly happen; not only the actors and actresses who will appear on stage, but lots of behind-the-scenes people have put a great deal of time and work into the production.

For example, the scenery used in the play doesn't appear magically on stage ... a lot of hard work goes into it. Everyone pitches in to help put together the flats. Several of the "Dirty Dozen" volunteered to help the Drama Club with the carpentry and placing of the background.

Another important behind-the-scenes activity is the stage makeup. Stage makeup has to be applied carefully, especially for those characters who are older and need wrinkles.

Last, but certainly not least is the Club's director, Mrs. Marilyn Gearhart. Mrs. Gearhart puts a great deal of hard work, time, and patience into these

productions. She is a combination of makeup coordinator, stage director, scenery designer, and friend.

Ultimately, weeks of hard work, planning, 7:00 a.m. practices, and hammering and painting scenery are the prelude to every spring's dramatic production and, eventually, this brings the Drama Club to that final moment.

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▲ Mike Morris and Penny Drummond are characters in the presentation, "High Window." Penny plays Mrs. Emily Winthrop, an elderly widow. It took Penny weeks of practice to manipulate her wheelchair without feeling she was about to roll off the stage and into the audience.



◀ Sherry Cook, Missy Chapman, Crista Ruff, Karin Burlingame, and Holly Harlow, cast members from "The Gossip Shop," gaze out an imaginary window, watching the approach of the President of the Auxillary Club.